

KARRYN DE CINQUE e d i t o r

s e l e c t e d f i l m o g r a p h y

KARRYN has been editing steadily since the mid 90's + her most recent work includes an international Emmy award winning virtual reality film entitled [Collisions](#) (dir: Lynette Wallworth), an AACTA award winning short comedy [Nulla Nulla](#) (dir: Dylan River) and a feature documentary about the [Go-Betweens](#) (dir: Kriv Stenders) which won the 2017 SPAA award and embarked on a theatrical release in the UK and Europe thanks to Moviehouse Entertainment (UK).

Karryn has been nominated for 2 AACTA awards, one for a feature documentary called [Tender](#) (dir: Lynette Wallworth), and another for her first feature drama [Girl Asleep](#) (dir: Rosemary Myers). **GIRL ASLEEP** was nominated for 7 AACTA awards and won the 2016 CinefestOz prize, The Age critics prize, the 2016 AFCA award for best Australian feature film, and was later released across Australia, the US and France.

Karryn has just completed her second feature documentary with Kriv Stenders about Joy McKean – Slim Dusty's inspiring, courageous wife. **SLIM & I** will be released by Universal Pictures in 2020.

FEATURE FILMS

[Slim & I](#) (2019, Kriv Stenders)

Universal Pictures • Screen Australia • 110mins documentary

- 2020 Winner Best Australian Film at the Gold Coast Film Festival

Universal Pictures have recently announced an August 27 theatrical release date

[The Go-Betweens: Right Here](#) (2017, Kriv Stenders)

Screen Australia • Screen NSW / ABC Arts Documentary Feature Fund • 95 + 60mins

Selected for distribution by Umbrella (AUS) and Moviehouse Entertainment (UK) who hold international rights for world sales + a theatrical release in the UK and Europe.

- 2017 Australian Screen Editors nomination for Best Editing in a feature documentary
- 2017 Winner Best Documentary at the Screen Producers Australia Awards

"The editing in **Right Here** is remarkable... some of the sequences are like watching an emotional shipwreck crashing against a jagged shoreline.

It was very symphonic in structure." **CIRCUS FOLK**. Megan Spencer . October 2017

[Girl Asleep](#) (2015, Rosemary Myers)

Windmill Theatre • AIFF Hive • ABC • Screen Australia • Australia Council for the Arts • 77mins drama

Selected for international sales by Memento's Artscope, including a general release in the US across 21 major cities by Oscilloscope Laboratories, and a 28 cinema screen release across Australia with Umbrella Entertainment. Girl Asleep was released as "Fantastic Birthday" in 33 cinemas across France with UFO Distribution and after 5 weeks was extended to 42 cinemas.

Girl Asleep has screened in more than 114 cities, 25 countries and won 10 international awards.

- 2017 Winner Australian Film Critics Association award for Best Australian feature
- 2016 Winner CinefestOz \$100,000 film prize for Best Australian feature
- 2016 Winner The Age critics prize for Best Australian Feature at the Melbourne FF
- 2016 Nominated for 6 FCCA awards including Best Editing in a Feature Film
- 2016 Nominated for 7 AACTA awards including Best Editing in a Feature Film
- 2016 Australian Screen Editors nomination for Best Editing in a Feature Drama
- 2016 Winner Grand Jury prize and the Youth Jury award for Best Feature at the Seattle International FF
- 2016 Nominated for a Crystal Bear and selected as Opening Night film of Generation 14plus at Berlin FF

"**GIRL ASLEEP** is the latest in a seemingly never-ending stream of play adaptations to hit Australian screens this year, but is the most fluidly cinematic of the lot." **THE HOLLYWOOD REPORTER**. Harry Windsor . November 2015

Tender (2013, Lynette Wallworth)

AIFF Hive • ABC • Screen NSW • Australia Council for the Arts • 73mins documentary

- 2015 Winner Grand Prize of the Jury at FIFO in Tahiti
- 2014 Winner ATOM Award for Best Documentary (General Section)
- 2014 One of 12 films nominated for a Grierson Award at BFI London Film Festival
- 2014 Special Mention Documentary Australia Foundation Award at Sydney Film Festival
- 2014 Winner Best TV Documentary at AACTA Awards plus 4 nominations incl. Best Editing
- 2014 Australian Screen Editors nomination for Best Editing in a Feature Documentary

“This is perhaps the warmest and most human documentary made about death. Entertaining, thought-provoking and deeply rewarding, Tender is the week’s must-see film. 4.5 stars.” **THE AUSTRALIAN**, Eddie Cockrell. December 2015

Aim High in Creation! (2013, Anna Broinowski)

Screen Australia • MIFF Premiere Fund 96mins docu-drama produced by Unicorn Films

- 2014 Winner ATOM award for Best Documentary (Social & Political Issues)
- 2013 Official selection International Documentary Film Festival in Amsterdam (IDFA)

A Northern Town (2008, Rachel Landers)

FFC • NSWFTO • SBS • 52 + 75 mins documentary selected for 2008 Sheffield Doc/Fest

- 2009 Winner NSW Premier’s History Award
- 2008 Shortlisted for a Grierson award for Innovation (British Documentary Awards)
- 2008 Nominated Best Documentary FCCA awards (Film Critics Circle of Australia)
- 2008 Nominated for a CRC Dendy award (Sydney Film Festival)
- 2008 Special Commendation at UNAA Media Peace awards

VIRTUAL REALITY

Collisions (2016, Lynette Wallworth)

Sundance residency program in partnership with Jaunt VR in California. 15mins VR documentary poem

- 2017 International Emmy award winner for “Outstanding New Approaches to Documentary”
- 2016 Tribeca and London film festivals and international congresses and forums around the world
- 2016 New York’s Museum of Modern Art / MoMA’s first-ever screening of a virtual reality film
- 2016 Sundance Film Festival’s first-ever synchronised theatrical screening of a virtual reality film

“At Sheffield there were experiences as long as 25 minutes - perhaps a sign that viewers are already growing accustomed to immersion or that filmmakers are learning how to engage the ‘visitor’ and avoid nausea through better editing ... but Lynette Wallworth’s Collisions was undoubtedly the most accomplished film in the exhibition. Collisions is a rare gem.” **SIGHT and SOUND**, Marisol Grandon. 11 July 2016.

DOCUMENTARY (selected)

In My Own Words (2017, Erica Glynn)

NITV • Screen NSW • Screen Australia 63 + 57mins documentary produced by Blackfella Films

- 2017 Nominated AACTA award for Best Documentary
- 2017 Finalist Documentary Australia Foundation Award at Sydney FF
- 2017 Australian Screen Editors nomination for Best Editing in a non-feature documentary

Helen Garner’s Monkey Grip (2014, Fiona Tuomy)

ABC 27mins Artscape documentary produced by Liz Burke Media

- 2015 Winner ATOM Award for Best Short Documentary
- 2015 Finalist AWGIE Award for Best Documentary

The Grammar of Happiness (2011, Michael O'Neill)

ABC • Arte France • Smithsonian Channel (US) 52mins doco produced by Essential Media

- 2013 Australian Screen Editors nomination for **Best Editing in a Documentary**
- 2012 Winner Jury of Young Europeans prize at FIPA festival in France
- 2012 Winner Best Human and Social Sciences Program at Jackson Hole Media Awards

Nerve : Anatomy series 3 (2011, Kim Munro)

Screen Australia • ABC 28mins Artscape doco produced by Matchbox Pictures

- 2012 Australian Screen Editors nomination for **Best Editing in a documentary series**

The Inquisition (2010, Rachel Landers)

Screen Australia • ABC • Screen NSW 54mins doco by Pony films / commissioning editor Alan Erson

Nin's Brother (2010, Mary Munro)

Screen Australia • NSWFTO • SBS 26mins doco screened at Message Sticks Film Festival

Stunt Love (2010, Matthew Bate)

AFFIF • SAFC • ABC 27mins Artscape doco to premiere at the 2011 Adelaide Film Festival

- Opening film at MoMA as part of a curated celebration of projects funded by the AFFIF

Connected By Light (2009, Matthew Bate)

Screen Australia • SAFC • ABC 27mins Artscape documentary produced by Plexus Films

Making Samson and Delilah (2009, Beck Cole)

Screen Australia • FTO • ABC 55mins doco screened Message Sticks, Melbourne + NZ FF

- 2009 Nominated Best Documentary FCCA awards (Film Critics Circle of Australia)
- 2009 Official selection Telluride Film Festival

"Beck Cole's **Making Samson and Delilah** is a rare gem; a gorgeous documentary. But it's also a short feature film in its own right, often touching and very funny. Cole captures the random and fleeting intimacies of moviemaking reality in this country in a way few other filmmakers have done." **THE AUSTRALIAN** Graeme Blundel

What the Future Sounded Like (2007, Matthew Bate)

AFFIF • AFC • SAFC • ABC 27mins documentary screened at 2007 Sheffield Doc/Fest

- In 2010 SHOOKMAG compiled the top 50 music documentaries of all time, and selected "What the Future Sounded Like" as one of the 10 it featured.

"Consequently, the sole highlight was the world premiere of **WTFSL**... the editing is smart and compact." **WIRE MAGAZINE** Jon Dale

The Passion of Gina Sinozich (2006, Olivia Rousset)

AFC • ABC 27 mins Artscape doco screened 2007 Melbourne and Sydney Film Festivals

The Man Who Saved a Million Brains (2005, Kate Riedl)

ABC primetime Catalyst 26mins doco broadcast to over a million viewers and sold to Discovery Channel

- 2006 Winner ATOM Award for Best Documentary (Science, Technology and the Environment)

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1998 Australian Film, Television and Radio School: Masters degree in Editing