



# KARRYN DE CINQUE e d i t o r

In 1993 **KARRYN de CINQUE** realised there were no female editors in Perth and nobody was interested in giving her a break, so she applied for funding to direct a short film... and then hired herself to cut it! **Michelle's Third Novel** was selected to open the 32nd New York Film Festival, before the US premiere of Tarantino's **PULP FICTION**.

After graduating in 1999 from the Australian Film, Television and Radio School with a Masters degree and the Frameworks Editing prize, Karryn was offered a few documentary jobs - the most exciting of these required working in Alice Springs and **Making Samson and Delilah**, the cheeky sister to the feature film, was selected for the 2009 Telluride Film Festival.

Karryn loves cutting drama and has edited more than 20 short films, many were spliced on a flatbed Steenbeck, but the most recent, [Nulla Nulla](#) directed by Dylan River, was edited on a computer and nominated for a Crystal Bear at the 2015 Berlin International Film Festival. **NULLA NULLA** won the 2015 AACTA award for best short film.

Karryn has collaborated with Lynette Wallworth, an innovative new media artist, on her planetarium dome project **Coral: Rekindling Venus** as well as her first traditional film [Tender](#), a documentary about a community starting their own funeral service. **TENDER** was nominated for a Grierson award and won the 2014 AACTA and ATOM awards for Best Documentary, as well as the Grand Jury Prize at FIFO in 2015.

**TENDER** also received an AACTA nomination for Best Editing in a Feature Documentary.

By now Karryn felt she had a pretty good grasp of screen grammar, but this skill was largely irrelevant when she edited Lynette Wallworth's virtual reality film entitled [Collisions](#). Lynette was advised using a drone would create nausea, but she disregarded this and demanded hard cuts in a 360 degree environment in which most VR experts of the time believed you could only dissolve or fade.

**COLLISIONS** launched at the 2016 Sundance Film Festival and World Economic Forum, and won a 2017 international Emmy award for "Outstanding New Approaches to Documentary."

After 20 years of waiting, Karryn's dream finally came true when she was approached by theatre director Rosemary Myers to edit her first feature drama. [Girl Asleep](#) was chosen for the opening night ceremony of the Generation section at the 2016 Berlin International Film Festival and won both the Grand Jury Prize and Youth Jury award for Best Feature at Seattle International Film Festival, the 2016 CinefestOz prize, *The Age* critics prize and the 2016 AFCA award for the best Australian feature film. **GIRL ASLEEP** went on to enjoy a general release in Australia, New Zealand, the US and France.

**GIRL ASLEEP** was nominated for 7 AACTA awards including Karryn's second AACTA nomination for Best Editing in a Feature Film.

Never expecting another dream project could be possible in just one lifetime, Karryn screamed into the phone when she was offered the opportunity to work with Kriv Stenders on a documentary about the Australian band closest to her heart. **THE GO-BETWEENS: Right Here** was a hit on the festival circuit and won the 2017 Screen Producers Australia Award for Best Documentary. It was selected for national distribution by Umbrella and is now about to embark on a theatrical release in the UK + Europe thanks to Moviehouse Entertainment (UK).

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1998 Australian Film, Television and Radio School: Masters degree in Editing  
1991 Curtin University: Bachelor of Arts (Communication + Cultural Studies)

# **KARRYN DE CINQUE** editor

*s e l e c t e d f i l m o g r a p h y*

## **FEATURES** (selected)

- 2017**      **The Go-Betweens: Right Here** (ABC. 95 + 60mins)  
dir: Kriv Stenders • Essential Media & Entertainment
- 2015**      **Girl Asleep** (AIFF HIVE drama. 77mins)  
dir: Rosemary Myers • Windmill Theatre
- 2013**      **Tender** (AIFF HIVE documentary. 75mins)  
dir: Lynette Wallworth • Scarlett Pictures
- 2008**      **A Northern Town** (SBS. 52 + 75 mins)  
dir: Rachel Landers • Pony Films

## **DOCUMENTARY** (selected)

- 2017**      **In My Own Words** (NITV. 63 + 57mins)  
dir: Erica Glynn • Blackfella Films
- 2016**      **Collisions** (Sundance VR documentary-poem. 15mins)  
dir: Lynette Wallworth • Jaunt VR
- 2014**      **Helen Garner's Monkey Grip** (ABC. 27mins)  
dir: Fiona Tuomy • Liz Burke media
- 2010**      **The Inquisition** (ABC. 54mins)  
dir: Rachel Landers • Pony Films
- Stunt Love** (ABC. 27mins)  
dir: Matthew Bate • Closer Productions
- 2009**      **Making Samson and Delilah** (ABC. 55mins)  
dir: Beck Cole • Scarlett Pictures
- Connected by Light** (ABC, 27mins)  
dir: Matthew Bate • Closer Productions
- 2007**      **What the Future Sounded Like** (ABC. 27mins)  
dir: Matthew Bate • Closer Productions
- 2006**      **The Passion of Gina Sinozich** (ABC. 27mins)  
dir: Olivia Rousset • prod: Sylvie Le Clezio
- 2005**      **The Man who Saved a Million Brains** (ABC. 26mins)  
prod + dir: Kate Riedl
- 2002**      **Disturbing Dust** (SBS. 26mins)  
dir: Tosca Looby • Artemis Films